

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols above the staff:** Three red symbols indicating structural levels: a red 3 with a hat, a red 2 with a hat, and a red 1 with a hat.
- Blue symbols:** The letter 'P' (Principle) appears above the staff at the beginning and middle. The letter 'N' (Neigung) appears below the staff in the middle.
- Purple lines:** Solid purple lines connect notes across the staves, indicating phrasing or structural relationships. Dashed purple lines also connect notes, likely indicating a secondary or tertiary level of structure.
- Green symbols below the staff:** The letters 'I', 'V', and 'I' are placed below the staff, indicating the first, fifth, and first degrees of the harmonic structure.