

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Piano Part:

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows the piano part continuing with complex chromatic figures, including a section with a *cresc. molto* marking.

Voice Part:

- The voice part begins with a melodic line in the first system, marked with a *cresc. molto* marking.
- In the second system, the voice part features a complex chromatic passage, marked with a *cresc. molto* marking.
- The third system shows the voice part continuing with complex chromatic figures, including a section with a *cresc. molto* marking.

Dynamic Markings:

- cresc. molto* (crescendo molto) is used in the first system of both the piano and voice parts.
- appassionato molto* (passionately very) is used in the second system of the piano part.