

Exercise 3: Write 8th notes against the given bass line.

The exercise is written on a grand staff with a treble and bass clef. The time signature is 4/4. The bass line consists of 11 eighth notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. The treble staff is empty except for a treble clef and a 4/4 time signature. The exercise is divided into four measures by bar lines. The first measure contains the first four notes, the second the next four, the third the next three, and the fourth a whole note C₄.

6 6 7
4