

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various musical annotations.

Structural Levels:

- Level I (Green):** The fundamental structure, consisting of a single interval (I) in the bass staff and a single interval (V) in the treble staff, both spanning the entire piece.
- Level II (Red):** The second structural level, consisting of three intervals: $\hat{3}$ (treble), $\hat{2}$ (treble), and $\hat{1}$ (treble), all spanning the entire piece.
- Level III (Blue):** The third structural level, consisting of three intervals: $\hat{3}$ (treble), $\hat{2}$ (treble), and $\hat{1}$ (treble), all spanning the entire piece.

Annotations:

- P (Purple):** Points to specific notes or intervals within the structure.
- N (Blue):** Points to specific notes or intervals within the structure.
- Red Arrows:** Indicate the direction of the structural levels.
- Red Dashed Lines:** Connect the structural levels across the staves.
- Red Solid Lines:** Connect the structural levels across the staves.