

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Structural Level I (I, V, I):** Indicated by green letters at the bottom of the staves, representing the main harmonic structure: I (tonic), V (dominant), and I (tonic).
- Structural Level II (P, N):** Indicated by blue letters, representing the primary and secondary phrases. The treble staff has a P (primary) phrase starting on the first measure and an N (secondary) phrase starting on the fourth measure. The bass staff has an N (secondary) phrase starting on the first measure and a P (primary) phrase starting on the fourth measure.
- Structural Level III (P, N):** Indicated by blue letters, representing the tertiary phrases. The treble staff has a P (primary) phrase starting on the first measure and an N (secondary) phrase starting on the fourth measure. The bass staff has an N (secondary) phrase starting on the first measure and a P (primary) phrase starting on the fourth measure.
- Structural Level IV (P, N):** Indicated by blue letters, representing the quaternary phrases. The treble staff has a P (primary) phrase starting on the first measure and an N (secondary) phrase starting on the fourth measure. The bass staff has an N (secondary) phrase starting on the first measure and a P (primary) phrase starting on the fourth measure.

The analysis also includes red letters indicating the structural level of the phrases: $\hat{3}$ (tertiary), $\hat{2}$ (secondary), and $\hat{1}$ (primary). The score is annotated with various musical notations, including slurs, ties, and accidentals, and is framed by a large black rectangle.