

## Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system features the string section. The tempo is marked 'Presto' with a metronome indication of 112 beats per minute (♩ = 112). The key signature has four flats (B-flat major or D-flat minor).

**Woodwind Section:**

- Piccolo:** Enters in the second measure with a melody, marked *mf* and *ff*.
- Flutes I & II:** Play a similar melodic line to the piccolo, marked *mf* and *ff*.
- Oboes I & II:** Play a sustained chord, marked *mf* and *ff*.
- Clarinets I & II in B-flat:** Play a sustained chord, marked *p* and *ff*.
- Bassoons I & II:** Play a sustained chord, marked *pp* and *ff*.

**String Section:**

- Horns I & II in F:** Play a sustained chord, marked *p* and *ff*.
- Horns III & IV in F:** Play a sustained chord, marked *pp* and *ff*.
- Trumpets I & II in B-flat:** Play a sustained chord, marked *f* and *ff*.
- Trumpet III in B-flat:** Play a sustained chord, marked *mf* and *ff*.
- Trombones I & II:** Play a sustained chord, marked *mp* and *ff*.
- Bass trombone & Tuba:** Play a sustained chord, marked *pp* and *ff*.

**Percussion Section:**

- Timpani in A, D & E:** Play a rhythmic pattern, marked *pp* and *f*.
- Triangle:** Silent.
- Suspended cymbal:** Silent.
- Tamtam:** Enters in the second measure with a melody, marked *mf* and *ff*.
- Tambourine:** Silent.
- Snare drum:** Silent.
- Bass drum:** Silent.

**String Section (Bottom System):**

- Violin I:** Play a melodic line, marked *pp* and *ff*.
- Violin II:** Play a melodic line, marked *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Viola:** Play a sustained chord, marked *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Violoncello:** Play a sustained chord, marked *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Contrabass:** Play a sustained chord, marked *pp* and *ff*.